

SOUTHEAST QUEENS CAMERA CLUB

COMPETITION RULES AND REGULATIONS FOR THE 2019/2020 SEASON

Competitions

The Southeast Queens Camera Club holds up to six (6) regular competitions during the period from September through April in four categories: Black and White Prints, Color Prints, Digital Projection and Creative Digital. Both digital category images can be Black and White or Color. A "Best of the Best" competition will be held in May.

The number of images a member may submit per category will be 3 Black and White prints, 3 Color prints, 3 Digital Images and 3 Creative Digital Images. A total of 18 images per category per season. The competition schedule will be issued at the first program meeting in September (or before) and published in our newsletter.

Only those members whose dues are paid for the year may compete. Dues must be paid at least one week prior to the competition entry date.

Any image entered into competition may be temporarily retained by the club for entry into other competitions such as the Photographic Federation of Long Island (PFLI).

Allowance for make-up entries may be made due to special circumstances for a missed competition, but not more than twice per season.

The maximum number of entries one can submit when doing a make-up will be four (3 regular entries, plus the one make-up entry) in any one competition.

Previous "PFLI Competition" winning photos entered through other camera clubs cannot be entered in Southeast Queens Camera Club's competition.

- A.** All prints must be submitted no later than 6:45 P.M. on the night of competition, digital images must be submitted by 11:59pm on the Friday before competition.
- B.** Competition scores will range from six (6) to nine (9) points.

Points for club standing will be calculated as follows:

9 score = 3 points

8 score = 2 points

7 score = 1 point

6 (or lower) score = 0 points

Non-winning photographs earning a score of 6 may not be re-entered in any current or future season competition.

C. The judge(s) will also select an image as “**Image of the Month**” in each category from among the top rated photographs scoring at least eight points. An additional bonus point, one (1) point, will be awarded to the winning image. There is no minimum number of entries per category required before an image can be awarded “**Image of the Month.**”

Ex: Image of the Month = 2 or 3 points + 1 point

D. Winning photographs may not be entered in any future Southeast Queens Camera Club competition except for the current season’s “Best of the Best” competition.

E. Competition Standings scores will be tabulated during the season for each member and posted in SEQCC Newsletter. The sum of the points earned during the regular club season will determine the “Photographer of the Year” award winner in the “A” (advanced), “B” (beginning/intermediate), and “S” Salon classes.

NOTE: If a new member joins after the first competition and before the 3rd competition (month of 3rd competition) that member has the option of making up the competition(s) missed before he/she became a member.

Classification

Class “B” – Beginners, new members and intermediate photographers.

Class “A” – Advanced photographers.

Class “S” – Salon photographers.

All new members will compete in Class “B” for the first season of club membership

Any Class “B” photographer who has earned at least 27 points at the end of the season shall be placed in the “A” group.

Any Class “A” photographer who has earned at least 38 points at the end of the season shall be placed in the “Salon” group.

Any member advancing in any class shall advance to that class in all categories at the end of the season, effective the next competition season.

Once promoted, a photographer may not revert to his/her previous classification.

All entries in a competition must be scored and scores must count with the exception of the Creative Digital category. Creative Digital images are for exhibition only at the club level.

A. All PFLI entries must have been exhibited in an SEQCC competition prior to being entered at PFLI.

B. PFLI entries shall be considered at the discretion of the Competition Committee.

Annual Awards

“Photographer of the Year”

The “Photographer of the Year” award will be given to the photographer with the highest cumulative score for the year in each class. Second and Third Place will follow in each class.

“Best of the Best”

A special competition for the “Best of the Best” (prints and digital images of the year) in each class will be held at the end of the competition season. Up to three (3) winning entries per medium FROM THE CURRENT SEASON ONLY are eligible. Images MUST be in the original competition mount (for prints, this mean original label with score must still be affixed to the back) in each group will be held at the end of the competition season.

Award plaques for the Photographers of the Year, Best of the Best, and Advancement Certificates will be presented at the “End of Season” celebration in June.

Print and Digital Standards

Prints:

All prints and digital images must be the sole work of the entrant except for film processing (not counting Black & White and non-commercial Color prints). Any photographs taken of someone else’s artistic efforts if said photos are just “as is” are not eligible for competition.

Prints may be Black and White, Color or toned in monochromatic tint. Hand colored prints are not acceptable. Commercial prints (prints where the film was developed at a commercial lab, and printed & mounted at a commercial lab) may be entered by photographers in their respective group.

Prints may be exhibited in horizontal, square or vertical format in any size mount from 5” x 7” (without mask) up to 16” x 20” (including mask). Prints must be properly mounted on a board, with no glass and no folded paper over the print.

Prints must be properly marked for competition. A title for identification purposes must be printed clearly on each entry.

The back of each print must bear the photographer’s name and a title. Label templates for this purpose are available for download on the SEQCC website.

The word “TOP” must be written on the back along the top edge of the mount.

The back of each print must be smooth and clean and free of tape or other debris, otherwise the print will be disqualified.

Any photo which is EXACTLY alike in every way, shape, and form to any previous winner of the same maker may be brought to the attention of the Competition Chair for possible disqualification. The determination of the Chair will be final.

Only photographs which conform to the specifications above will be accepted for entry into competition.

Digital:

The required image format is JPEG with a file extension of JPG. Example: (image.**JPG**). Image resolution must be 72dpi, and image size must be 750 pixels on the longest side.

For competition, images must be properly marked with a title for identification purposes. They should be named: C35-photographer's alias-Classification1-title. Club is fixed at C35; alias is your ID; for the classification, the photographer must enter "A" if in A group, a "B" if in B group, and "S" for those in Salon group (C1 is used for Creative Category Images no matter which competition class you are in). The image name can have capital letters and spacing to improve readability. If you are entering a makeup image for a missed competition then change the club to M35.

Ex: C35-JDoe-A1-Title.jpg

Any images which have EXACTLY the same file number must be brought to the attention of the Competition Committee chair for possible disqualification. The determination of the Competition Chair will be final.

Only images conforming to the specifications above will be accepted for competition.

Images are to be emailed to DigitalComp@seqcc.org by midnight on the Friday prior to the competition date.

Cancellations

While it is intended that competitions be held as scheduled, circumstances may arise causing the cancellation of one or more competition(s). The decision to change the date rests with the Executive Committee.

Should such a decision affect any aspect of the yearly scoring, the Executive Committee may amend or suspend the rules to achieve the most equitable results for the entire membership.

Duration

Except as stated above, all rules will remain in effect during the entire season of competition and may not be amended until after the final competition and prior to the first competition of the following season.

Judging Etiquette

A judge may revise his/her original score for a photograph at any time during a competition but prior to the announcement of the maker's name.

At no time during competition will any member of the audience make comments audible to the judge. Any questions by the audience will be answered by the Competition Committee prior to or after the competition.

Courtesy must be shown to the judge, and he or she must not be influenced in any way.

Each image should be scored in accordance with the way the maker has "marked" it for competition presentation as outlined in the **Print Standards**.

The judges must be given all instructions and fully informed of the time allotment **before** and not during the competition.

APPENDIX

Label Examples:

Prints –

On the back of the mat board:

Place the word "TOP" in bold letters along the top edge on the back of the mat.

Fill out the SEQCC print label and attach to the lower right corner on the rear of the mat.

Label templates for this purpose are available for download on the SEQCC website.