

DIGITAL IMAGE PREPARATION

In addition to the regular competition rules the following apply to digital competition:

All digital images must be emailed to **DigitalComp@seqcc.org** no later than 11:59pm on the Wednesday preceding competition. Images that do not arrive on time will not be entered into competition and may be held for the following month.

Any digital images that do not meet the sizing, color space or labeling requirements will be rejected. These requirements are listed below in a step by step procedure.

Resizing images for digital competition using Elements 10, 11, 12, 13:

After any photo editing:

1. Open Elements, if Welcome Screen opens, choose **Photo Editor**.
2. Make sure **EXPERT** mode is selected, any mode can be used, but EXPERT allows you to take full control over the adjustments you apply to your photos.
3. Select **Open**: your most recently used folder will open, or click the **down arrow** to view your most recently opened images.
4. Choose your image to resize.
5. If Camera RAW opens, select **Open Image**.
6. Select **Image ->Mode**, verify or change to **RGB Color** and **8 Bits/Channel**.
7. Select **Image ->Resize ->Image Size**.
8. In Image Size window ensure **Scale Styles, Constrain Proportions** and **Resample Image** are checked. **Bicubic Sharper** or **Bicubic Automatic** should be selected in dialog box.
9. Under Document Size set the resolution to **72 pixels/inch**.
10. Under Pixel Dimensions set the height or width, whichever is larger, to **750 pixels**.
11. Click **OK**.
12. Your resized image should now appear very small, Select **View ->Fit on Screen**.

OPTIONAL: Place a border around your image.

Choose the **Rectangular Marquee Tool** (dotted square box), the cursor should now be a crosshair. Place cursor outside any corner of image, hold down left mouse button and draw across image diagonally to opposite corner selecting entire image, release button.

Select **Edit -> Stroke (Outline) Selection**.

In dialog box choose the width of your border, experiment, then choose the color by clicking box.

Select **Inside** for Location, Blending Mode: **Normal**, Opacity **100%**.

Click **OK**.

To Save Image:

1. Select **File ->Save as**.
2. Change File name to your Digitalcomp alias: (C35-rcaldwell-S1-Red Flower).

Club is fixed at C35; alias is your ID; class is A1, B1, S1 or C1 depending on your Competition class (C1 is used for Creative Category Images no matter which competition class you are in); the image name can have capital letters and spacing to improve readability. If you are entering a makeup image for a missed competition then change the club to M35.

3. Verify or change Format to **JPEG**
4. Click **Save**.

JPEG Options:

5. Quality: Select **12** or **Maximum**, or move slider all the way to the right (**Large File**)
6. Format Options: Baseline **Optimized**
7. Preview: On or Off, your choice, it shows image file size when selected
8. Click **OK** to save your image

Photoshop CS4, 5, 6:

After any photo editing:

1. Select **File** ->**Open**, then browse to your image directory, or
2. Select **File** ->**Open Recent**, if your image is still in Recent File List
3. Choose Image
4. If Camera RAW opens, select **Open Image**
5. Select **Image** ->**Mode**, Verify or change to **RGB Color** and **8 bits/channel**
6. Select **Image** ->**Image Size**
7. In Image Size window ensure **Scale Styles**, **Constrain Proportions** and **Resample Image** are checked. **Bicubic Sharper** or **Bicubic Automatic** should be selected in dialog box.
8. Under Document Size set the resolution to **72 Pixels/Inch**.
9. Under Pixel Dimensions set the height or width, whichever is larger, to **750 Pixels**.
10. Click **OK**
11. Your resized image should now appear very small, Select **View** ->**Fit on Screen**.

OPTIONAL: Place a border around your image.

Choose the **Rectangular Marquee Tool** (dotted square box), the cursor should now be a crosshair. Place cursor outside any corner of image, hold down left mouse button and draw across image diagonally to opposite corner selecting entire image, release button.

Select **Edit** -> **Stroke**.

In dialog box choose the width of your border, experiment, then choose the color by clicking box.

Select **Inside** for Location, Blending Mode: **Normal**, Opacity **100%**.

Click **OK**.

To Save Image:

1. Select **File** ->**Save as**.
2. Change File name to your Digitalcomp alias: (C35-rcaldwell-S1-Red Flower).

Club is fixed at C35; alias is your ID; class is A1, B1, S1 or C1 depending on your Competition class (C1 is used for Creative Category Images no matter which competition class you are in); the image name can have capital letters and spacing to improve readability. If you are entering a makeup image for a missed competition then change the club to M35.

3. Verify or change Format to **JPEG**
4. Click **Save**.

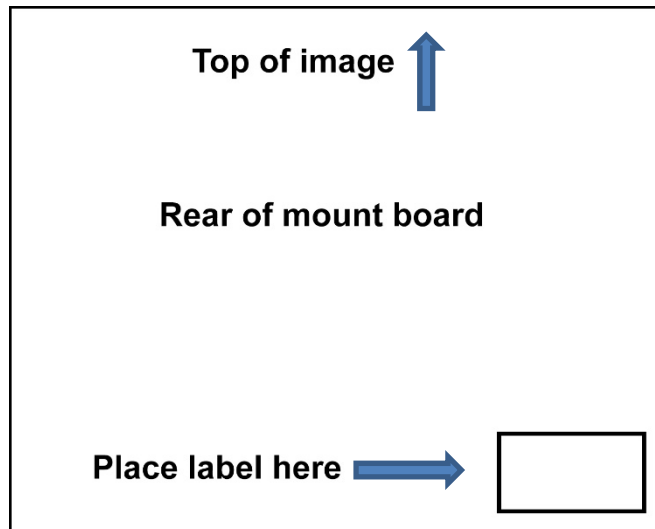
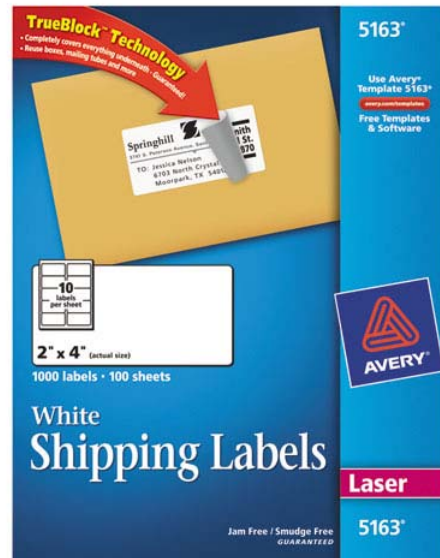
JPEG Options:

5. Quality: Select **12** or **Maximum**, or move slider all the way to the right (**Large File**)
6. Format Options: Baseline **Optimized**
7. Preview: On or Off, your choice, it shows image file size when selected
8. Click **OK** to save your image

LABELING YOUR PRINTS FOR COMPETITION

The template on the next page can be printed onto normal paper, then each label cut away and **affixed to the lower right corner of the rear of your print (mount board)**.

Another option is to purchase the correct labels, AVERY 5163 or 8163 and print directly onto the labels. You then only need to peel away the printed label and **affix label to the lower right corner of the rear of your print (mount board)**.



SOUTHEAST QUEENS CAMERA CLUB

NAME: _____
TITLE: _____
DATE: _____
CLASS: _____
SCORE: _____

TOP

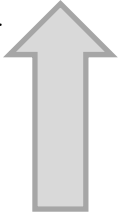


Place label on back of print in lower right corner.

SOUTHEAST QUEENS CAMERA CLUB

NAME: _____
TITLE: _____
DATE: _____
CLASS: _____
SCORE: _____

TOP

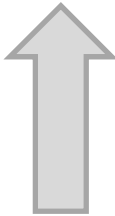


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SOUTHEAST QUEENS CAMERA CLUB

NAME: _____
TITLE: _____
DATE: _____
CLASS: _____
SCORE: _____

TOP

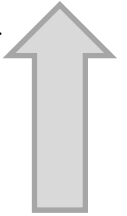


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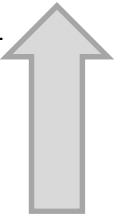


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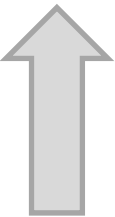


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