

# SOUTHEAST QUEENS CAMERA CLUB

## COMPETITION RULES AND REGULATIONS FOR THE 2018/2019 SEASON

### Competitions

The Southeast Queens Camera Club holds up to six (6) regular competitions during the period from September through April in two categories, Digital Projection and Creative Digital. Both digital category images can be Color, Black and White or any combination of the two. A "Best of the Best" competition will be held in May.

The number of images a member may submit per category will be 3, 3 Digital Images and 3 Creative Digital Images, a maximum of 18 images per category per season. The competition schedule will be issued prior to the first scheduled competition and published in our newsletter.

Only those members whose dues are paid for the year may compete. Dues must be paid at least one week prior to the competition entry date.

Any image entered into competition may be temporarily retained by the club for entry into other competitions such as the Photographic Federation of Long Island (PFLI).

Allowance for make-up entries may be made due to special circumstances for a missed competition, but not more than twice per season.

The maximum number of entries one can submit when doing a make-up will be four (3 regular entries, plus the one make-up entry), in any one competition.

Previous "PFLI Competition" winning photos entered through other camera clubs cannot be entered in Southeast Queens Camera Club's competition.

- A. All digital images must be submitted by midnight on the Friday before competition.
- B. Competition scores will range from six (6) to nine (9) points.

Points for club standing will be calculated as follows:

9 score = 3 points

8 score = 2 points

7 score = 1 point

6 (or lower) score = 0 points

Non-winning photographs earning a score of 6 (or lower) may not be re-entered in any current or future season competition.

- C. The judge(s) will also select an image as "**Image of the Month**" in each competition class from among the top rated photographs scoring at least eight points. An additional bonus point, one (1) point, will be awarded to the winning image.

Ex: Image of the Month = 2 or 3 points + 1 point

There is no minimum number of entries per class required before an image can be awarded **“Image of the Month.”**

- D. Winning photographs may not be entered in any future Southeast Queens Camera Club competition except for the current season’s “Best of the Best” competition.
- E. Competition Standings scores will be tabulated during the season for each member and posted in the SEQCC Newsletter. The sum of the points earned during the regular club season will determine the “Photographer of the Year” award winner in the “A” (advanced), “B” (beginning/intermediate), and “S” Salon classes.

NOTE: If a new member joins after the first competition and before the 3rd competition (month of 3rd competition) that member has the option of making up the competition(s) missed before he/she became a member.

### **Classification**

Class “B” – Beginners, new members and intermediate photographers.

Class “A” – Advanced photographers.

Class “S” – Salon photographers.

All new members will compete in Class “B” for the first season of club membership

Any Class “B” photographer who has earned at least 27 points at the end of the season shall be placed in the “A” group.

Any Class “A” photographer who has earned at least 38 points at the end of the season shall be placed in the “Salon” group.

Any member advancing in any class shall do so at the end of the season, effective the next competition season.

Once promoted, a photographer may not revert to his/her previous classification.

All entries in a competition must be scored and scores must count with the exception of the Creative Digital category. Creative Digital images are for exhibition only at the club level.

- A. All PFLI entries must have been exhibited in an SEQCC competition prior to being entered at PFLI.
- B. PFLI entries shall be considered at the discretion of the Competition Committee.

## **Annual Awards**

### **“Photographer of the Year”**

The “Photographer of the Year” award will be given to the photographer with the highest cumulative score for the year in each class. Second and Third Place will follow in each class.

### **“Best of the Best”**

A special competition for the “Best of the Best” in each group will be held at the end of the competition season. Up to seven entries with a score of 8 and above **from the current season only** are eligible for submission.

Award plaques for the Photographers of the Year, Best of the Best, and Advancement Certificates will be presented at the “End of Season” celebration in June.

## **Digital Standards**

All images must be the sole work of the entrant. Any images taken of someone else’s artistic efforts are not eligible for competition.

Images may be black-and-white, color, or toned in monochromatic tint.

The required image format is JPEG with a file extension of JPG. Example: (image.**JPG**). Image resolution must be 72dpi, and image size must be 750 pixels on the longest side.

For competition, images must be properly marked with a title for identification purposes. They must be named: C35-photographer’s alias-Classification1-title. Club is fixed at C35; alias is your ID; for the classification, the photographer must enter “A1” if in A group, a “B1” if in B group, and “S1” for those in Salon group (C1 is used for Creative Category Images no matter which competition class you are in). The image name can have capital letters and spacing to improve readability. If you are entering a makeup image for a missed competition then change the club to M35.

Ex: C35-JDoe-A1-Title.jpg

Any images which have EXACTLY the same file number or are EXACTLY alike in every way, shape and form to any previous submission of the same maker must be brought to the attention of the Competition Committee for possible disqualification. The determination of the Competition Chair will be final.

Only images conforming to the specifications above will be accepted for competition.

Images are to be emailed to DigitalComp@seqcc.org by midnight on the Friday prior to the competition date.

## **Cancellations**

While it is intended that competitions be held as scheduled, circumstances may arise causing the cancellation of one or more competition(s). The decision to change the date rests with the Executive Committee.

Should such a decision affect any aspect of the yearly scoring, the Executive Committee may amend or suspend the rules to achieve the most equitable results for the entire membership.

## **Duration**

Except as stated above, all rules will remain in effect during the entire season of competition and may not be amended until after the final competition and prior to the first competition of the following season.

## **Judging Etiquette**

A judge may revise his/her original score for a photograph at any time during a competition but prior to the announcement of the maker's name.

At no time during competition will any member of the audience make audible comments to the judge, nor comments audible by the judge. Any questions by the audience will be answered by the Competition Committee prior to or after the competition.

Courtesy must be shown to the judge, and he or she must not be influenced in any way.

Each image should be scored in accordance with the way the maker has "marked" it for competition presentation as outlined in the **Digital Standards**.

The judges must be given all instructions and fully informed of the time allotment **before** and not during the competition.

## **APPENDIX**