

# Keeping In Touch

[www.seqcc.org](http://www.seqcc.org) / FaceBook / Instagram

Volume 20 • Issue 7 • March 2024

## Southeast Queens Camera Club News

*A Member of the Photographic Federation of Long Island*



Sojourner  
Truth Asked:  
“Ain’t I A  
Woman?”



**Women's  
History  
Month**

These authors, doctors, philanthropists, activists, writers, mothers, sisters, daughters—Sojourner Truth, Harriet Tubman, Shirley Chisholm, Michelle Obama, Kamala Harris, Betsy Ross, Rosi the Riveter, Abbey Lincoln, Angela Davis, Rosa Parks, Katherine Wilson, Amelia Earhart have spent DECADES dissecting, studying, and echoing WOMENS' HISTORY.

*Bringing The Photographic Arts To Your Community*

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## *Your Officers and Their Schedules*

*President:* Lawrence Gallmon

*Vice President:* Jean Marie Bain

*Secretary:* Jacqueline Polite

*Treasurer:* Charles Davis

### **STANDING COMMITTEES:**

*Competition:* Dianne Heggie • *Hospitality:* Charles Davis

*External Venue:* Doris King • *Field Trips:* Open

*Newsletter:* Albert Ephraim • *Programs & Education:* Brian Augustine

*Web & Technology:* Byron Henry, Jr. • *Membership:* Delian Slater

### **FOUNDERS:**

Dorothy Gist • Hughe Williams

Ron Caldwell \* Jim Grant \*

*Advisor:* Brenda Gates

*Past President:* Brenda Gates

*PFLI Del.:* Nyree Cyrus-Williams

*PSA Delegate:* Renée Harper

### **SEQCC MEETING SCHEDULE**

Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday each month at 7:00 p.m.  
1st Floor @ Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434

### **MEETING DATES: 2023–2024 SEASON**

September 5, 12, 19, 26

October 3, 10, 17, 24

November 7, 14, 21, 28

December 5, 12, 19,

January 2, 9, 16, 23

February 6, 13, 20, 27

March 5, 12, 19, 26

April 2, 9, 16, 23

May 7, 14, 21, 28

June 6, 13, 20, 27

### **SEQCC's CALENDAR: March 2024**

5th: Executive Board Meeting

12th: Let's Talk About It—Brian Augustine

Presentation by Dorothy Gist

19th: Restrictive Theme—Nyree Cyrus-Williams

26th: 5th Competition

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*\*Deceased*

## Your Membership Corner

### March Birthdays



Cyril Staley, 2nd • Geoffrey Forde, 4th • William Taylor, 16th

## Become an Active Member

*Join a Committee*

### **Just A Reminder:**

### **General Courtesy:**

Please turn your cell phone off or place it on vibrate during the competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

### **All Committees Are Open:**

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club: Field Trips, Membership, Hospitality, Newsletter, and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information. ***Thank You in Advance.***

**Remember**, this newsletter is interactive. Click on certain pictures or text to be linked to pages within for more in-depth explanations or additional content.



## President's Message



Lawrence Gallmon

### Celebration of Women's History Month

#### *Six Pioneering Black Women Photographers*

1. Jennie Louise Van Der Zee (1885–1956) better known as Madame E. Toussaint Welcome was married to inventor and entrepreneur Ernest Toussaint Welcome, established The Toussaint Conservatory of Art and Music in Harlem. The conservatory was an art school and photography studio which ran for over 40 years.
2. Florestine Pervault Collins (1895–1988) one of only 101 Black female photographers recorded in the 1920 U.S. census. Unlike her male counterparts, she often focused on women and children in a domestic setting.
3. Vera Jackson (1912–1999) a documentary photographer, started her career as a photojournalist for the California Eagle, an African American Newspaper.
4. Ruby Washington (1952–2018) the first African American women hired as a staff photographer for the New York Times.
5. Maud Sutter (1960 –2008) a Ghanaian—Scottish contemporary photographer and writer whose work primarily focused on the representation and history of Black Women.
6. Khadija Saye (1992–2017) also known as Ya-Haddy Sisi Saye, Khadija was a Gambian-British photographer, celebrated for her extraordinary photography during her short life, which ended at the age of 24 in the Grenfell Tower fire in 2017.

## Do You Know What The Sweet Spot Of Your Lens Is?



Have you checked out the DSLR Crash Course yet? Read this new ebook and you'll take great pictures, guaranteed. A lens isn't much use to a photographer if it doesn't produce sharp images. But what a lot of people don't realize is that lenses are not uniformly sharp at every aperture or every focusing distance. In addition, if you've got a zoom lens, they're also not equal across the zoom range. The sweet spot is the aperture (f-stop) at which your lens will give you maximum sharpness. You can perform a simple sweet spot test to ascertain for yourself each lens' sharpest aperture.

### Sharpness vs. Depth Of Field

But, before you do, it helps to understand sharpness vs. depth of field better. It's easy to confuse sharpness with depth of field, which is a measure of focus. When you stop down to smaller apertures, you bring more of the image into greater overall focus. So images shot at f/16 or f/22 appear sharper than images taken at a wider aperture such as f/2 or f/2.8.

### How to Determine the Sweet Spot

The easiest way to do this is to switch your camera to Aperture Priority mode. This means that you will control the aperture but your camera will sort out the shutter speed and ISO. It's also best to put your camera on a tripod, so each shot is consistent. Take around seven or eight shots through the lens' aperture range (from say f/1.4 to f/11 for example), making sure to concentrate on the apertures you think are most likely to be the sweet spot, but also

making sure you take some at the smallest and largest apertures. Now upload these images to a computer and zoom in to 100%. You should quickly be able to see which aperture gives you the sharpest overall image. A little tip here – try including some writing/text in the image, as this makes it easy to ascertain sharpness.

Struggling to understand and control your camera? The amazing [DSLR Crash Course](#) will take you step-by-step in discovering photography skills using your DSLR (or mirrorless camera).

**Cheers,**

**The DPT Team**

## *Your Competition News*

Our SECC competitions for the 2023/2024 season will be held in person (some Judges: via Zoom) on the 4th Tuesday, starting October 24th, 2023 @ 7:00 p.m. The five categories are Digitals (b&w and/or color), Prints (b&w and/or color), and Creative. You can submit up to three images in each category.

*\*\*\*Please note SEQCC's Competition Dates listed below for Digitals and Prints:*

### **Competition Dates**

***SEQCC's Digitals and Prints are on the same date***

October 24, 2023

November 28, 2023

January 23, 2024

February 27, 2024

March 26, 2024

April 23, 2024 (*Restrictive Theme*)

May 28, 2024 (*Best of the Best*)

**Restrictive Theme: Shadows, Silhouettes, Reflections**

**When You Have Questions or concerns  
please feel free to contact any member of the**

***Competition Committee:***

Dianne Heggie, *Chair*

- Ralph Simmons
- Jean Marie Bain
- Carlton Johnson



**B&W DIGITAL IMAGES**

**B&W DIGITAL IMAGES**

**B&W DIGITAL IMAGE**

Nyree				Elton Ellis	2	4	H.Dobbins-Bryan	7	2	14
Cyrus-Williams	12	1	31	Byron Henry, Jr.	3	5	Daniel Leake	3	1	8
Dianne Heggie	3	1	9	Charles Davis	9	12				
John Mayes	9		18	Carlton Johnson	12	4				
Ralph Simmons	12	1	26	Israel Singleton	2	4				
Doris King	3	1	8							
Leonard Nangle	3		4							
Lawrence Gallmon	6		6							



## PFLI February Scores

### Color Print A Group

John Mayes	<i>Cool Style</i>	24
Lawrence Gallmon	<i>Bee that May</i>	24
John Mayes	<i>Caribbean Look NYC</i>	23
Jean Marie Bain	<i>Daybreak in Miami</i>	21

### Black & White Print A Group

John Mayes	<i>The Shades</i>	24
Lawrence Gallmon	<i>The Swimmer</i>	23

### Color Digital A Group

Nyree Cyrus-Williams	<i>The Perfect Headshot</i>	25
Nyree Cyrus-Williams	<i>Sneak Peak</i>	25
Ken Whitehead	<i>The Art of Brown</i>	24
Ken Whitehead	<i>Three Of A Kind</i>	24
Dianne Heggie	<i>Felix Ball Strike</i>	23
Brenda Gates	<i>Chilling</i>	23
Dianne Heggie	<i>Egyptian Goose Trio</i>	23
John Mayes	<i>Stylish Boots</i>	23
Ralph Simmons	<i>Time Still</i>	22
John Mayes	<i>Stogie</i>	22
Ralph Simmons	<i>Duck Life</i>	22
Brenda Gates	<i>Danger! Danger!</i>	22
Leonard Nangle	<i>Tiger Swallowtail</i>	22
Jean Marie Bain	<i>Boat in Jamaica</i>	21
Doris King	<i>Awakening</i>	21
Lawrence Gallmon	<i>Stumpy</i>	20
Doris King	<i>I Got This</i>	20

### Color Digital B Group

Brian Augustine	<i>The Statesman</i>	26
Brian Augustine	<i>Jackie</i>	26
Daniel Leake	<i>High Points</i>	23

Daniel Leake	<i>Top Of The Shop</i>	23
Carlton Johnson	<i>Monitored</i>	22
Charles Davis	<i>Let's Dance</i>	21
Helen Dobbins-Bryan	<i>Free</i>	21
Efton Ellis	<i>The Curator</i>	21
Byron Henry Jr.	<i>The Egg</i>	21
Jacqueline Polite	<i>Atlas Mountain Road</i>	21
Helen Dobbins-Bryan	<i>Street Artist</i>	21
Charles Davis	<i>The Look</i>	21
Delian Slater	<i>Tagine</i>	21
Efton Ellis	<i>Second Avenue Concert</i>	21
Byron Henry Jr.	<i>Sign Of The Times</i>	20
Dotti Anita Taylor	<i>Intensity</i>	20
Crystal Parker	<i>Grey Tree Frog</i>	18
Crystal Parker	<i>Great Horned Owl</i>	18

### **Black & White Digital A Group**

Nyree Cyrus-Williams	<i>Say Cheese</i>	25
Nyree Cyrus-Williams	<i>Lea</i>	25
John Mayes	<i>Marcus</i>	23
Ralph Simmons	<i>Bright Eye</i>	22
John Mayes	<i>Enjoying</i>	22
Lawrence Gallmon	<i>Mahogany Beach</i>	21
Doris King	<i>Winnie</i>	21
Leonard Nangle	<i>Trail</i>	20
Ralph Simmons	<i>Yes</i>	20

### **Black & White Digital B Group**

Efton Ellis	<i>Windswept</i>	24
Helen Dobbins-Bryan	<i>Mother and Son</i>	24
Carlton Johnson	<i>Blinded</i>	23
Daniel Leake	<i>Living In The Sky</i>	22
Byron Henry Jr.	<i>Grazing</i>	21
Carlton Johnson	<i>Taking A Stroll</i>	21
Helen Dobbins-Bryan	<i>Rosy Reflection</i>	20

# 2024 Spring Spectacular

**Join PFLI and Sponsor B&H Photo  
On Sunday, April 21st from 9:00 a.m. — 3:00 p.m.  
At the Lindenhurst Firemen's Pavilion  
555 Heiling Blvd. Lindenhurst, NY 11757**

**Guest Presenter — Gabriel Biderman**  
**Morning and Afternoon Sessions**

**Vendor — B&H Photo / Equipment / Orders**

**Many Raffle Prizes**

**Tickets will be available on Eventbrite soon**  
**Advance Ticket: \$30. (plus Eventbrite handling fee)**  
**At the Door: \$35.**

Directions to the venue — From East or West Sunrise Highway to Wellwood Ave. South, left on Hartford St. (sign for park is on corner) left into Firemen's Memorial Park, parking behind pavilion



# March: Images of the Month

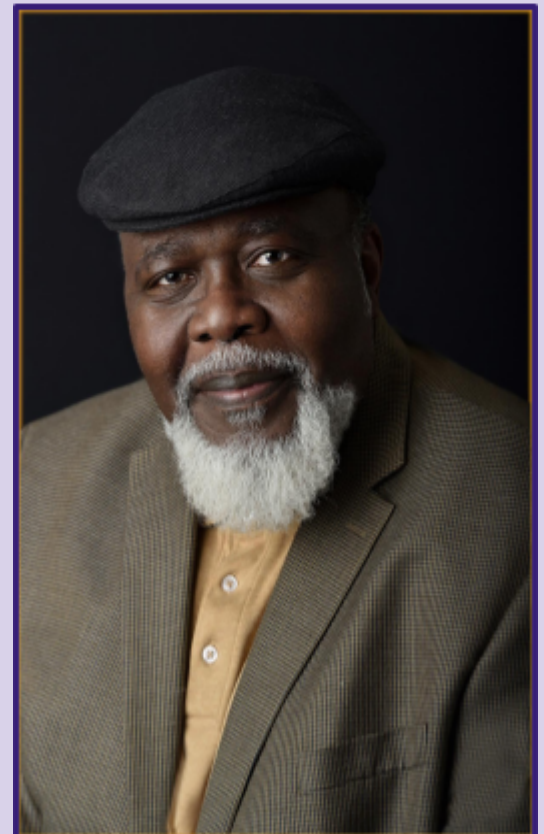
## Salon



Ken Whitehead "Something Different"

## C o l o r D i g i t a l

## A Group



Brian Augustine  
"Mr. Saint Clair Reide Jr."

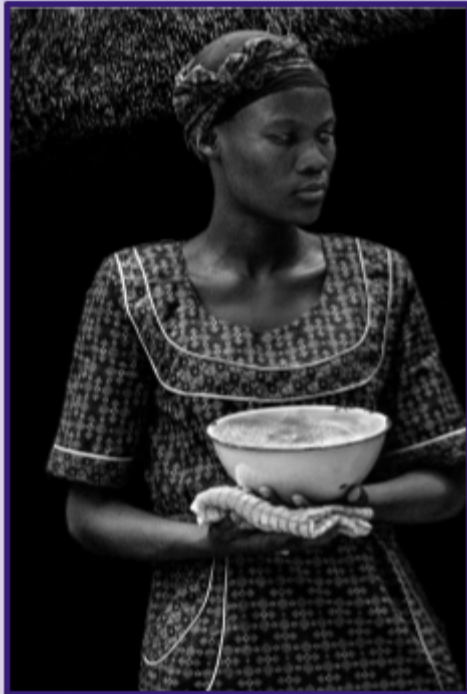
## B Group



Helen Dobbins-Bryan "When We Met"

## B&W: Digital

### Salon



Ralph Simmons "The Gift 2"

### A Group



Carlton Johnson "Take Me"

### B Group



Helen Dobbins Bryan "K. Annie"



**Color: *Print***

**Salon**



Dianne Heggie "*Ooops*"

**A Group**



Carlton Johnson "*Antiquity*"

**Salon**



John Mayes "*Lace Modeling*"

**Black & White: *Print***



## Creative: *Image*

**Carlton Johnson**



*Fixlight [1]*

**Carlton Johnson**



*Fixlight [2]*

*Southeast Queens  
Camera Club  
Get Your  
Award Winning Images  
Ready for our  
“5th Competition”*

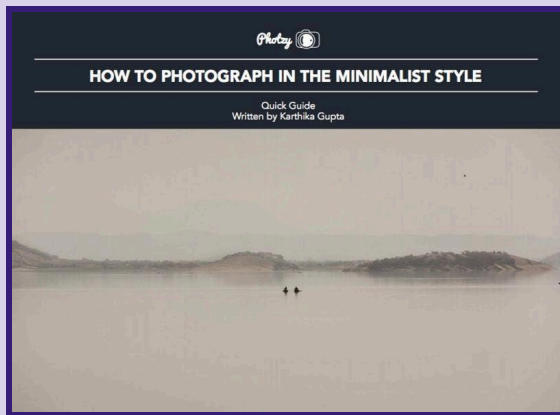
**March 26th, 2024**

**Judge: Eli Rivera**

Images

must be submitted to [photocontestpro.com](http://photocontestpro.com)  
*anytime before* midnight on Friday, March 22nd, 2024

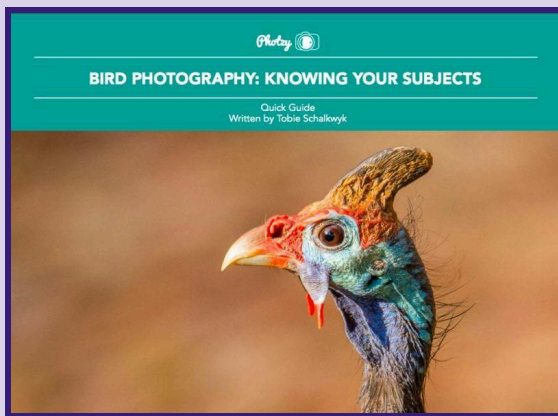
## Your New Free eBooks of the Month



### How to Photograph in the Minimalist Style

Using Minimalism can create some pretty dramatic images. Yet, many don't understand how to use it effectively. Karthika explains the entire concept.

[Download free eBook now](#)



### Bird Photography: Knowing Your Subjects

You can have the most expensive camera and lens in the world, and you still won't capture amazing bird images without this skill: bird knowledge - habitat and behavioral patterns.

[Download free eBook now](#)



### Depicting Diversity With Your Photography

While Hollywood films, fashion magazines, and business leaders may have been heavy targets, all kinds of photography should be considered places to push for greater representation.

[Download free eBook now](#)



## Programs & Education

### Schedule: March 2024

March 12th, “Let’s Talk About It” Brian Augustine  
Presentation by Dorothy Gist

March 19th, Restrictive Theme Presentation: Nyree Cyrus-Williams

### Programs and Education Committee

Brian Augustine • Brenda Gates  
Dianne Heggie • Jackie Polite



#### ***Reminder: How to Submit Articles and Photos To The Newsletter***

*The Newsletter Committee looks forward to you sharing your experiences, skills, and thoughts with the club. All members are welcome to submit articles and pictures (articles can include photos, for layout purposes). Photos must be sent separately as a JPEG to be published in the Newsletter. The deadline for receiving such information is the 25th of each month.*

*Please forward your articles to [newsletter@seqcc.org](mailto:newsletter@seqcc.org)*

# *Happy Easter*

## *Sunday, March 31st*





## Auction: May 14th, 2024

**Photography Gift Guide**

23 brilliant gift ideas they will love for ALL budgets

WWW.THEGLOBETROTTERGP.COM

### GIFT IDEAS FOR THE SHUTTERBUG

- Our Camera
- Flash
- Software (Ps, Lr)
- Maria's Favorite Lens
- Canon Lens
- Canon Lens
- Rode Microphone
- Instax Camera
- Filters
- Camera Strap
- On Maria's Wishlist
- Tripod
- Rob's Camera Bag
- Camera Bag
- Memory Card

Do you have any photographic equipment that is still in great working condition that you are ready to part with? We are looking for slightly used photography equipment that your fellow members might be interested in purchasing. Please let us know what you have by contacting any member of the Programs & Education Committee:

- Brian Augustine: 917-751-1919
- Dianne Heggie: 516-835-4543
- Jacqueline Polite: 917-548-4542
- Brenda Gates: 917-885-8973

*We are thanking you in advance for your participation!*



## SEQCC's Tuesday Meeting Dates—2023/2024 Season

- Sept. 12th, 19th, 26th, 2023
- October 10th, 17th, 24th, 2023
- November 14th, 21st, 28th, 2023
- December 12th, 19th, 2023
- January 9th, 16th, 23rd, 2024
- February 13th, 20th, 27th, 2024
- March 12th, 19th, 26th, 2024
- April 9th, 16th, 23rd, 2024
- May 14th, 21st, 28th, 2024

## Competition Dates and Deadlines for the 2023/2024 Season

### Competition Dates:

1. October 24th, 2023
2. November 28th, 2023
3. January 23rd, 2024
4. February 27th, 2024
5. March 26th, 2024
6. April 23rd, 2024
7. May 28th, 2024

### *Submission Deadline:*

- Oct. 20th, 2023  
 Nov. 24th, 2023  
 Jan. 19th, 2024  
 Feb. 23rd, 2024  
 March 22nd, 2024  
 April 19th, 2024  
 Best of the Best

8. ***Restrictive Theme: Shadows/Silhouettes/Reflections***