

Keeping In Touch

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Volume 20 • Issue 8 • April 2024



Southeast Queens Camera Club News

A Member of the Photographic Federation of Long Island



Occurred April 8, 2024

“The Great North American Eclipse”

*Bringing The Photographic Arts
To Your Community*

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Officers and Their Schedules

President: Lawrence Gallmon

Vice President: Jean Marie Bain

Secretary: Jacqueline Polite

Treasurer: Charles Davis

STANDING COMMITTEES:

Competition: Dianne Heggie • *Hospitality:* Charles Davis

External Venue: Doris King • *Field Trips:* Co-Chairs: Nyree Cyrus-Williams & Daniel Leake

Newsletter: Albert Ephraim • *Programs & Education:* Brian Augustine

Web & Technology: Byron Henry, Jr. • *Membership:* Delian Slater

FOUNDERS:

Dorothy Gist • Hughe Williams Ron Caldwell * Jim Grant *

Advisor: Brenda Gates *Past President:* Brenda Gates

PFLI Del.: Nyree Cyrus-Williams

PSA Delegate: Renée Harper

MEETING SCHEDULE

Southeast Queens Camera Club meets on the 2nd, 3rd and 4th Tuesday each month at 7:00 p.m.
1st Floor @ Roy Wilkins Family Center, 177-01 Baisley Blvd. at 177th Street, Jamaica, NY 11434

MEETING DATES: 2023–2024 SEASON

September 5, 12, 19, 26

October 3, 10, 17, 24

November 7, 14, 21, 28

December 5, 12, 19,

January 2, 9, 16, 23

February 6, 13, 20, 27

March 5, 12, 19, 26

April 2, 9, 16, 23

May 7, 14, 21, 28

June 6, 13, 20, 27

CALENDAR: March 2024

2nd: Executive Board Meeting

9th: Model Shoot—Nyree Cyrus-Williams

16th: Let's Talk About It with Ralph Simmons
Members Critique Night

23th: 6th Competition — Restrictive Theme

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**Deceased*

Membership Corner

April Birthdays



Natasha Box, 9th • Virginia Crews, 23rd • Andre Kaalaud, 28th
Crystal Parker, 29th • Armarnie Jones, 29th

Become an Active Member

Join a Committee

A Reminder of General Courtesy:

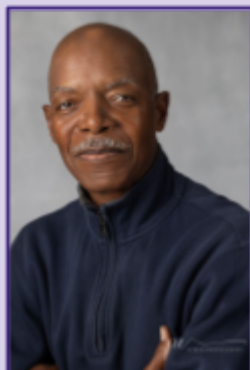
Please turn your cell phone off or place it on vibrate during the competition and when a Presenter is addressing the membership. Please refrain from asking questions and making audible comments until after the competition. Let's be mindful by showing respect to each other, the Judges and Presenters as we truly appreciate their services.

All Committees Are Open:

SEQCC does not operate without input and support from its members. Currently, the following committees need volunteers to help SEQCC continue to succeed as a club: Field Trips, Membership, Hospitality, Newsletter, and Programs & Education. Your participation on any committee is greatly appreciated. You may see any Executive Board member for more information. ***Thank You in Advance.***

Remember, this newsletter is interactive. Click on certain pictures or text to be linked to pages within for more in-depth explanations or additional content.

President's Message



Lawrence Gallmon

New Members Highlight

As we enter the Month of April and Spring, my favorite season of the year, I want to look back at a couple of *SEQCC* March events. First, our celebration of Women History Month with a presentation by *SEQCC's* only female founding member Dorothy Gist. What a interesting and fantastic journey she has taken, not just with Southeast Queens Camera Club but with the Photographic Federation Of Long Island as well. I had been aware of a number of her accomplishments but was surprised, impressed and excited to learn she had done much more. Congratulation, Dorothy Gist on your interesting and well done photographic and leadership journey.

I had noticed how few of our B photographers were participating in competition in the past few months. My thoughts were starting to look at finding ways to assist and encourage this group to continue submitting images and to understand it is all a part of the learning process. Well, be that as it may, within the month of March, I did see an increase in participation for B group. Congratulation to Crystal Parker for being recognized for the Image of the Month in March.

Competition News

Our SECC competitions for the 2023/2024 season will be held in person (some Judges: via Zoom) on the 4th Tuesday, starting October 24th, 2023 @ 7:00 p.m. The five categories are Digitals (b&w and/or color), Prints (b&w and/or color), and Creative. You can submit up to three images in each category.

Please note: SEQCC's Competition Dates listed below are for Digitals and Prints

Competition Dates

SEQCC's Digitals and Prints are on the same date

October 24, 2023

November 28, 2023

January 23, 2024

February 27, 2024

March 26, 2024

April 23, 2024 (*Restrictive Theme*)

May 28, 2024 (*Best of the Best*)

Restrictive Theme: Shadows, Silhouettes, Reflections

**If You Have Questions or concerns
please feel free to contact any member of the**

Competition Committee:

Dianne Heggie, *Chair*

- Ralph Simmons
- Jean Marie Bain
- Carlton Johnson

SALON				GROUP A				GROUP B			
B&W DIGITAL	images	IOM	Points	B&W DIGITAL	Images	IOM	Points	B&W DIGITAL	Images	IOM	Points
Nyree				Elton Ellis	2		4	H.Dobbins-Bryan	7	2	14
Cyrus-Williams	15	1	37	Byron Henry, Jr.	3		5	Daniel Leake	3	1	8
Dianne Heggie	6	1	16	Charles Davis	12		17				
John Mayes	12		22	Carlton Johnson	15	5	34				
Ralph Simmons	15	1	33	Israel Singleton	2		4				
Doris King	3	1	8								
Leonard Nangle	3		4								
Lawrence Gallmon	9	1	14								

Competition Scores: *Table Complete*

Our Upcoming Competition
Southeast Queens Camera Club
Get Your Award Winning Images

Ready for

“Competition #6”

Theme: Shadows & Reflections & Silhouettes

April 23rd, 2024

Judge: Anastasia Thompkins

Images

must be submitted to photocontestpro.com

anytime before midnight:

Friday, April 19th, 2024

PFLI March 2024 Scores

Color Print A Group

Dianne Heggie	<i>Oooops</i>	24
Lawrence Gallmon	<i>Brookville Park Resident</i>	23
John Mayes	<i>Pink Tam</i>	21

Color Print B Group

Carlton Johnson	<i>Antiquity</i>	23
Israel Singleton	<i>MLK Memorial</i>	21

Black & White Print A Group

Lawrence Gallmon	<i>Kitty Paws</i>	26
John Mayes	<i>Lace Modeling</i>	22

Color Digital A Group

Dianne Heggie	<i>Let It Snow</i>	23
Ken Whitehead	<i>Something Different</i>	22
Lawrence Gallmon	<i>Wanda's Love</i>	22
Ralph Simmons	<i>The Truth</i>	22
Jean Marie Bain	<i>Lake in Italy</i>	21
Delian Slater	<i>Runner</i>	21
Doris King	<i>Palace Theater Stockholm</i>	21
John Mayes	<i>Casual</i>	21
Nyree Cyrus-Williams	<i>Teen Stylin</i>	21

Color Digital B Group

Carlton Johnson	<i>Traveler One</i>	23
Brian Augustine	<i>Mr. SaintClair Reide, Jr.</i>	22
Helen Dobbins-Bryan	<i>When We Met</i>	21
Dotti Anita Taylor	<i>The Morning Sun</i>	20

Black & White Digital A Group

Lawrence Gallmon	<i>Shortcut</i>	23
Dianne Heggie	<i>Two Headed Giraffe</i>	22
Helen Dobbins-Brian	<i>K Annie</i>	21
Israel Singleton	<i>Jefferson Memorial</i>	21
Carlton Johnson	<i>Take Me</i>	21
John Mayes	<i>Creative Posing</i>	21

Creative

Carlton Johnson	<i>Just Passing By</i>	19
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PFLI January 2024 Scores

Color Print A Group

John Mayes	<i>Cool Style</i>	24
Lawrence Gallmon	<i>Bee that May</i>	24
Jean Marie Bain	<i>Daybreak in Miami</i>	21

Black & White Digital A Group

Nyree Cyrus-Williams	<i>Lea</i>	25
John Mayes	<i>The Shades</i>	24
Lawrence Gallmon	<i>The Swimmer</i>	23
John Mayes	<i>Marcus</i>	23
Doris King	<i>Winnie</i>	21
Lawrence Gallmon	<i>Mahogany Beach</i>	21
Ralph Simmons	<i>Yes</i>	20

Black & White Digital B Group

Efton Ellis	<i>Windswept</i>	24
Carlton Johnson	<i>Blinded</i>	23
Daniel Leake	<i>Living In The Sky</i>	22
Charles Davis	<i>Crawling Dead</i>	20
Helen Dobbins-Bryan	<i>Rosy Reflection</i>	20
Byron Henry, Jr.	<i>Grazing</i>	21

Color Digital A Group

Nyree Cyrus-Williams	<i>Sneak Peak</i>	25
Ken Whitehead	<i>The Art of Brown</i>	24
Dianne Heggie	<i>Felix Ball Strike</i>	23
Brenda Gates	<i>Chilling</i>	23
John Mayes	<i>Stylish Boots</i>	23
Ralph Simmons	<i>Time Still</i>	23
Jean Marie Bain	<i>Boat in Jamaica</i>	21
Leonard Nangle	<i>Tiger Swallowtail</i>	21
Lawrence Gallmon	<i>Stumpy</i>	20
Doris King	<i>I Got This</i>	20

Color Digital B Group

Brian Augustine	<i>The Statesman</i>	26
Daniel Leake	<i>Top Of The Shop</i>	23
Carlton Johnson	<i>Monitored</i>	22
Helen Dobbins-Bryan	<i>Free</i>	21
Byron Henry, Jr.	<i>The Egg</i>	21
Jacqueline Polite	<i>Atlas Mountain Road</i>	21
Charles Davis	<i>The Look</i>	21
Delian Slater	<i>Tangine</i>	21
Efton Ellis	<i>Second Avenue Concert</i>	21
Dotti Anita Taylor	<i>Intensity</i>	20
Crystal Parker	<i>Green Horned Howl</i>	18

PFLI October 2023 Scores**Color Print A Group**

John Mayes	<i>Caribbean Look NYC</i>	23
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Color Digital A Group

Nyree Cyrus-Williams	<i>The Perfect Headshot</i>	25
Ken Whitehead	<i>Three Of A Kind</i>	24
Dianne Heggie	<i>Egyptian Goose Trio</i>	23
John Mayes	<i>Stogie</i>	22
Ralph Simmons	<i>Duck Life</i>	22
Brenda Gates	<i>Danger! Danger!</i>	22
Leonard Nangle	<i>Tiger Swallowtail6893</i>	22
Doris King	<i>Awakening</i>	21

Color Digital B Group

Brian Augustine	<i>Jackie</i>	26
Daniel Leake	<i>High Points</i>	23
Charles Davis	<i>Let's Dance</i>	21
Efton Ellis	<i>The Curator</i>	21
Helen Dobbins-Bryan	<i>Street Artist</i>	21
Byron Henry, Jr.	<i>Sign of the Times</i>	20
Crystal Parker	<i>Grey Tree Frog</i>	18

Black & White Digital A Group

Nyree Cyrus-Williams	<i>Say Cheese</i>	25
Ralph Simmons	<i>Bright Eye</i>	22
John Mayes	<i>Enjoying</i>	22
Leonard Nangle	<i>Trail</i>	20

Black & White Digital B Group

Helen Dobbins-Bryan	<i>Mother and Son</i>	24
Carlton Johnson	<i>Taking A Stroll</i>	21

Members who participated in SQPA's 20th Annual Art Exhibit "Colors in Black"

Jean Marie Bain
Helen Dobbins-Bryan
Lawrence Gallmon
Brenda Gates
Dianne Heggie
Sylvia "Cookie" Hodge
Carlton Johnson
Doris King
Ralph Simmons
Dotti Anita Taylor

Four Photographs were sold

Jean Marie Bain – 2

Brenda Gates – 1

Dottie Anita Taylor – 1

Congratulations to all participants.

Crystal's 1st Field Trip, Article & Images

The day of our field trip was unseasonably warm and coupled with the fact that we went to Hicks Flower Show, we were able to shed off some of the winter doldrums and have a wonderful experience of the senses.

Hicks did an international theme this year and the displays were beautiful, and the air was fragrant. They had Holland Tulips with a Windmill, a red Chinese paper Dragon with vibrant red, orange and yellow bromeliads beneath it, a Day of the Dead display with beautifully painted skulls, cacti, succulents, and the prettiest African daisies. There were wishing ponds with elephant fountains, a cozy little bistro setting, an amazon waterfall surrounded by lush birds of paradise, a Moss covered Easter Island Monolith statue and much more.

I enjoyed being there with more experienced fellow club members who did not hesitate to assist me when I needed help for which I am thankful. I also walked away with tips for Flower Photography, which I truly enjoy. John, Danny, Nyree, and Brenda were also kind enough to take photos of individuals, couples, and families.

After the show we went to a local diner which will remain nameless. They were short on seasoning but that was fine. Our group was quite lively talking, laughing, joking, taking pics. Just having a great time. I quickly learned who the "character" of our bunch was. Can you guess who it is?

I look forward to upcoming field trips especially since the weather should be breaking soon. All in all I had a great time and I think it is safe to say a good time was had by all.



Field Trip Images



Top to Bottom

Bistro • Make a Wish • Little Cactus • Elephant Fountain

2024 Spring Spectacular

**Join PFLI and Sponsor B&H Photo
On Sunday, April 21st from 9:00 a.m. — 3:00 p.m.
At the Lindenhurst Firemen's Pavilion
555 Heiling Blvd. Lindenhurst, NY 11757**

Guest Presenter — Gabriel Biderman
Morning and Afternoon Sessions

Vendor — B&H Photo / Equipment / Orders

Many Raffle Prizes

Tickets will be available on Eventbrite soon
Advance Ticket: \$30. (plus Eventbrite handling fee)
At the Door: \$35.

Directions to the venue — From East or West Sunrise Highway to Wellwood Ave. South, left on Hartford St. (sign for park is on corner) left into Firemen's Memorial Park, parking behind pavilion



April: Images of the Month

Salon



Dianne Heggie "Cormorant Feeding"

Color: *Digital*

A Group



Bill Taylor "Glass in the Mirror"

B Group



Crystal Parker "Side Eye"

B&W: *Digital*

Salon



Lawrence Gallmon "*Elderly Woman*"

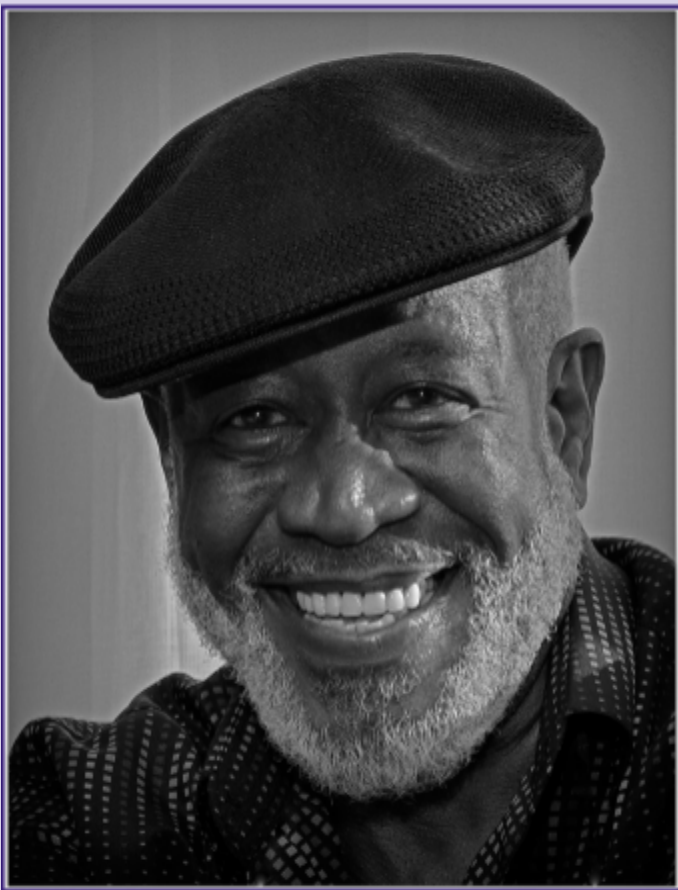
A Group



Carlton Johnson "*High Point*"

B & W: *Print*

Salon



Lawrence Gallmon "Teddy"

A Group



Israel Singleton "Mr. Smith"

Color: *Print*

Salon



John Mayes "*Stylish Guy*"

A Group



Israel Singleton "*Freer Gallery*"

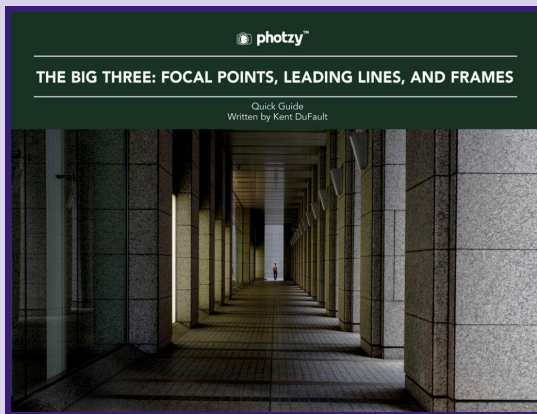
Your New Free eBooks of the Month



Camera Settings for Portrait Photography

Portraits are challenging and very rewarding. However, if you've never done it before, where do you start? That's where this guide comes in.

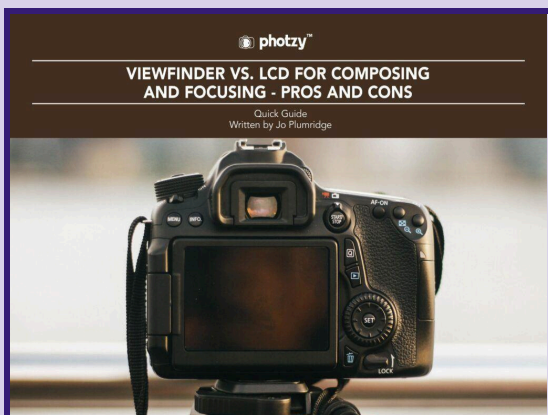
Download free eBook now



The Big Three: Focal Points, Leading Lines, and Frames

This guide teaches three key tools for no-fail compositions that most photographers can benefit from learning and mastering before moving on to more advanced ideas.

Download free eBook now



Viewfinder vs LCD for Composing & Focusing—Pros & Cons

The viewfinder and LCD screen each have a correct time and place in your photography. We'll help you understand the technology behind both and when to use them.

Download free eBook now



Programs & Education

Schedule: April 2024

April 9th, Model Shoot—Silhouettes & Gels with Nyree Cyrus-Williams

April 16th, “Let’s Talk About It” with Ralph Simmons
And Members Critique Night

Programs and Education Committee

Brian Augustine • Brenda Gates

Dianne Heggie • Jackie Polite



Reminder: How to Submit Articles and Photos To The Newsletter

The Newsletter Committee looks forward to you sharing your experiences, skills, and thoughts with the club. All members are welcome to submit articles and pictures (articles can include photos, for layout purposes). Photos must be sent separately as a JPEG to be published in the Newsletter. The deadline for receiving such information is the 25th of each month.

Please forward your articles to newsletter@seqcc.org

SEQCC's Tuesday Meeting Dates—2023/2024 Season

- September 12th, 19th, 26th, 2023
- October 10th, 17th, 24th, 2023
- November 14th, 21st, 28th, 2023
- December 12th, 19th, 2023
- January 9th, 16th, 23rd, 2024
- February 13th, 20th, 27th, 2024
- March 12th, 19th, 26th, 2024
- April 9th, 16th, 23rd, 2024
- May 14th, 21st, 28th, 2024

Competition Dates and Deadlines for the 2023/2024 Season

Competition Dates:

1. October 24th, 2023
2. November 28th, 2023
3. January 23rd, 2024
4. February 27th, 2024
5. March 26th, 2024
6. April 23rd, 2024
7. May 28th, 2024

Submission Deadline:

- October 20th, 2023
 November 24th, 2023
 January 19th, 2024
 February 23rd, 2024
 March 22nd, 2024
 April 19th, 2024
 Best of the Best

8. ***Restrictive Theme: Shadows/Silhouettes/Reflections***